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**EDUCATION:**

M.A., New York University, Science and Environmental Reporting, May 1995.  
B.J., University of Missouri, Photography and Journalism, 1985.

**WORK HISTORY:**

- Freelance science writer and editor, June 2001- present. Concomitantly working on books about experiences as a journalist in Australia and Southeast Asia.
- Senior Editor, *Photonics Spectra* and *Biophotonics International*, May 1999 - May 2001.
- Visiting fellow and lecturer in magazine journalism, Centre for the Public Awareness of Science, Australian National University, 1998 - 1999.
- Freelance foreign correspondent/science journalist based in Australia, July 1995 - April 1999.
- Fulbright Postgraduate Traveling Fellow to Australia, July 1995 - July 1996.
- Science Writer, Cancer Research Institute, New York, NY Jan. - July 1995.
- Researcher/Writer intern, NATURE television series, Channel 13/WNET, summer 1994.
- Assistant Studio Manager, Jay Maisel Photography, New York, NY Jan. 1987-Aug. 1991.
- Photo Editor Intern, World Magazine, National Geographic Society, Washington, DC. 1985.
- Intern, The Valley News, White River Junction, VT. 1984.
- Student Reporter and Photographer, Columbia Missourian, Columbia, MO 1983.
- Photo Intern, Daily Hampshire Gazette, Northampton, MA 1982.
- Assistant Editor, University of Massachusetts Daily Collegian, Amherst, MA 1980 - 1982.

**RELATED WORK EXPERIENCE:**

- FREELANCE WRITER- Researched and wrote articles on topics ranging from shark research to the engineering of a solar-powered electric boat. Clients include *Scientific American*, *Discovery Channel Online*, *Science*, *Australian Geographic*, *The Sciences*, *International Wildlife*, *New Scientist*, *ABCNewsOnline*, *MIT's Technology Review*, *Newsday*, and *The Boston Globe*, among others. Wrote 52-page annual report for Smith College's Picker Engineering Program. Wrote a series of tutorials for the Massachusetts Institute of Technology's 'Knowledge Updates' on-line learning program.
- TEACHING - Visiting Fellow at the Centre for the Public Awareness of Science at the Australian National University in Canberra, Australia. Taught graduate students and scientists how to write about their work in plain English for general-interest magazines. Gave one-day seminars on writing at Australian National University's Chemistry Department. Lectured on life as a foreign correspondent for the Australian government's Department of Industry, Science and Tourism. In America, gave a series of one-day Saturday seminars at New York University. Lectured on freelance writing at University of Massachusetts/Dartmouth.
- PHOTONICS SPECTRA AND BIOPHOTONICS INTERNATIONAL - Senior editor & staff writer for these physics trade magazines devoted to lasers, fiber optics, imaging systems and anything else involving the photon. Wrote feature articles and news columns on topics ranging from new, optically based glaucoma treatments to laser-guided lightning bolts. Duties included planning editorial content, dreaming up stories, researching, interviewing, writing and fact-checking stories. Wrote headlines, captions. Enlisted freelance writers. Attended science conferences; located photos, diagrams, art and illustrations; approved layouts. Wrote cover stories, features, business updates, and humor column.

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- CANCER RESEARCH INSTITUTE - The institute is dedicated to the use of the body's own immune system to combat cancer. Wrote for the institute's newsletter. Edited researcher's progress reports, made reader-friendly translations of the latest advances in immunological laboratory work for lay public.
- NATIONAL GEOGRAPHIC SOCIETY - Located and selected photographs and illustrations for books and magazine articles. Set up shooting schedules. Worked with photo agencies and government offices to find appropriate photos in their libraries, as well as that of the Geographic's own holdings. Conducted research at Smithsonian and Library of Congress.
- JAY MAISEL PHOTOGRAPHY - Edited stock photography files, located images for advertising clients, sent out portfolios, negotiated fees for stock, assisted photographer on shoots.

#### **SCHOLARSHIPS:**

- J. William Fulbright Postgraduate Foreign Scholarship Award to Australia, July 1995-96.
- New York University Graduate School Fellowship, 1993 and 1994.
- Council for the Advancement of Science Writing/Nate Haseltine Scholarship 1993.
- Scripps-Howard Foundation Scholarship, 1993.
- Merck Science Journalism Award, NJ, 1993
- Ernst Haas Scholarship, 1992.
- National Geographic /W.E. Garrett Scholarship 1985.
- National Press Photographer's Foundation/Joseph Ehrenreich Scholarship 1985.
- Black Star/Kosti Ruohomaa Scholarship 1984.

#### **WORKSHOPS/CLASSES:**

- Moderator & panelist, "Exotic Stories, Exotic Lands: Going Into the Field to Get the Story," American Society of Journalists and Authors Annual Conference, NY, 2003.
- Panelist, "Risky Business: Travel-Adventure Writing for the Intrepid Freelancer," National Writers Union, University of Massachusetts/Amherst, MA, 2003.
- Bread Loaf Writers Conference, Middlebury, VT 2001.
- Cutting Edge Science Workshop for Journalists, Cornell University, NY 1994.
- Anderson Ranch Arts Center; "Magazine Photography," Aspen, CO 1992.
- International Center of Photography; "Personal Color," Alex Webb, instructor, NY 1990.
- "Eddie Adams Workshop II." 5-day workshop given free to selected photojournalists. NY 1989.

#### **ACTIVITIES AND INTERESTS:**

- Worked at Yellowstone National Park, did volunteer work for the National Park Service.
- Participated in 4-day, Outward Bound/Australia trek.
- Worked as a senior resident at Fenner Hall, Australian National University. Duties included acting as a mentor and counselor to students. Aided newly arrived graduate students from foreign countries in adapting to life in Australia.
- Member, National Association of Science Writers; American Society of Journalists and Authors; National Writers Union.